

Nº. 1. March by Rossini.

from Ricciardo e Zoraide.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 1
MAESTOSO.

The musical score is written for three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (f) dynamic and includes a crescendo leading to a fortissimo (sf) dynamic. The second staff begins with a repeat sign and a piano (p) dynamic, followed by a fortissimo (f) dynamic and a 'Fine.' marking. The third staff begins with a piano (p) dynamic and a 'dolce.' marking, ending with a 'to %' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Nº. 2. Russian Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 2

ALLEGRETTO.

p

dolce.

mf

f

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Nº. 3. Andante by Beethoven.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 3

7

13

21

28

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Nº. 4. The Last Rose of Summer.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 4
ANDANTE.
con Espress:

f

dolce.

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Nº. 5. French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 5
ANDANTINO.

12

25 *Var:*

34 *Fine.*

D.C.

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Nº. 6. Un Noel.

an old French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 6
ANDANTINO.

6

11

sf *dolce.* *sf* *dolce.*

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Nº. 7. Le Petit Tambour.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 7
ALLEGRO.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of six staves of music, numbered 1 through 27. The key signature has one sharp (F#). The tempo is marked 'ALLEGRO.' and the dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *dolce.* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 11 and 12. The piece ends with a double bar line at measure 27.

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Nº. 8. Russian Air.

60 National Airs of Different Nations

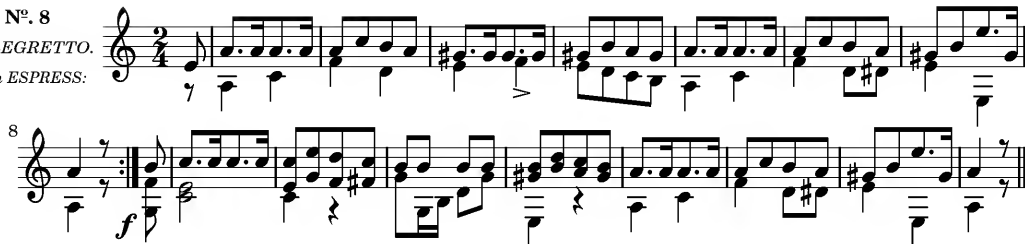
Felix Horetzky

1796-1870

Nº. 8

ALLEGRETTO.

con ESPRESSO:



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Nº. 9. Polish National Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 9
ALLEGRETTO.

6

11

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Nº. 10. Untitled.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 10

ANDANTINO.

con molta

ESPRESSO:

7

dolce.

9

f

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60 National Airs of Different Nations

1796-1870

MODERATO.



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Nº. 12. Russian Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 12
ANDANTE.
RELIGIOSO.

8

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Nº. 13. John Anderson, My Jo.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 13
ANDANTE.
con ESPRESS:

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE.' and the performance instruction is 'con ESPRESS:'. The score is divided into three systems. The first system contains measures 1 through 5. The second system, starting at measure 6, contains measures 6 through 11. The third system, starting at measure 12, contains measures 12 through 16 and ends with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. There are several ties and slurs throughout the piece.

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Nº. 14. Tyrolian Air.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 14
TEMPO di.
MENUETTO.

5

8

12

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Nº. 15. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 15
ANDANTE
con ESPRESSO:

3

pp *f*

6

pp

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Nº. 16. Cherubini's Air.

(from Faniska)

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 16
ANDANTINO

6

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Nº. 17. Polish Hymn.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 17
ANDANTE
RELIGIOSO.



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Nº. 18. Kelvin Grove.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 18
ANDANTINO

3

6

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Nº. 19. Podolian Air.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 19
ALLEGRETTO

6

11

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Nº. 20. Fra Tante Angoscie.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 20
Andantino
Espressivo.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of three systems of music. The first system contains measures 1 through 7. The second system, starting at measure 8, contains measures 8 through 15. The third system, starting at measure 16, contains measures 16 through 23. The melody is characterized by frequent eighth-note patterns, often beamed together, and includes various accidentals such as sharps, naturals, and flats. Dynamic markings include accents (>) and a fermata at the end of measure 23. The tempo is marked 'Andantino' and the style is 'Espressivo'.

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Nº. 21. Au Clair De la Lune.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 21
ALLEGRETTO



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Nº. 22. Dutch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 22
MAESTOSO

6

12

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Nº. 23. Portuguese Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 23
MAESTOSO

7

14

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Nº. 24. Air by Gelinek.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 24
ALLEGRETTO.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO.' The score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a sixteenth note G5. The melody continues with various intervals and rests, ending with a double bar line. A second system of music begins with a measure rest (indicated by an '8' above the staff), followed by a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The score concludes with a double bar line.

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Nº. 25. Pyrenese Melody.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 25
ANDANTINO.



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Nº. 26. Polish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 26
ALLEGRETTO.



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Nº. 27. Scotch Air.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 27
ALLEGRO.

6

mf

12

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Nº. 28. Pleyel's Hymn.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 28
ANDANTE.
RELIGIOSO.

9

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Nº. 29. Scotch Air. "Donald."

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 29
ANDANTE.
con molta esp:

3
6
9
12
15
18

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Nº. 30. Sicilian Mariner's Hymn

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 30
ANDANTE.

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ANDANTE.' The score consists of two staves. The first staff contains measures 1 through 8, ending with a double bar line. The second staff begins with a measure rest (marked '9') and continues with measures 9 through 16, also ending with a double bar line. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, often beamed in pairs. The accompaniment is provided by a single bass line consisting of sustained chords, primarily triads and dyads, marked with a 'p' (piano) dynamic.

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Nº. 31. Auld Lang Syne.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 31
ANDANTINO.

6

11

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Nº. 32. German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 32
MODERATO.

8

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Nº. 33. Scots Wha Hae Wi' Wallace Bled.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 33
MAESTOSO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'MAESTOSO' and begins with a series of eighth-note chords. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 6, 12, and 19 indicated at the start of their respective lines. The piece concludes with a double bar line.

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Nº. 34. Vive Henri Quatre.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 34
MAESTOSO.

The musical score is written for a single melodic line on a treble clef staff in C major, 2/4 time. It consists of 16 measures. The first measure is marked *MAESTOSO.* and the eighth measure is marked *f*. The score is divided into three systems: measures 1-8, 9-16, and 17-24. The key signature is one sharp (F#) and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence in the 24th measure.

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Nº. 35. Air from the Ballet of Nina.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 35
GRAZIOSO.

4

7

ritard:

f *p*

10

f *p*

13

ritard:

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Nº. 36. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 36
ANDANTE.
CANTABILE.

5
f *pp* *f* *pp*

9
mf *dolce.*

13
f

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Nº. 37. Post Horn Waltz.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 37.

6

11

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Nº. 38. Old German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 38.
MODERATO.

12

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Nº. 39. Air.
from the Ballet of Alfred the Great.
60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 39.
ALLEGRETTO
con
DELICATEZZA.

3

6

11

14

dolce.

dolce.

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Nº. 40. Polish Air . Krakoviak.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 40.
VIVACE

The musical score is written for a single melodic line on a treble clef staff. It is in the key of A major (indicated by three sharps: F#, C#, G#) and 2/4 time. The tempo is marked 'VIVACE'. The score consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11 through 15, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The accompaniment is provided by a single bass line consisting of whole and half notes.

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Nº. 41. Scotch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 41.
ANDANTINO.

Sheet music for "Scotch Air" by Felix Horetzky, 1796-1870. The score is in 2/4 time, key of D major, and marked "ANDANTINO". It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note D5, then a half note G5, and continues with a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff, starting at measure 8, features a bass clef and continues the melody. Dynamics include "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

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Nº. 42. Swedish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 42.
TEMPO DI
MARCIA.

5

9

13

sf

p

f

dolce.

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Nº. 43. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 43.
LARGETTO
GRAZIOSO.

4

p *f* *dolce.*

8

12

dolce.

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Nº. 44. Il Pleut, Il Pleut, Bergère.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 44.
ANDANTE
MOSSO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'ANDANTE MOSSO'. The score consists of three staves. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking 'p' (piano) appears below the staff. The second staff starts at measure 6 and continues the melodic line with similar rhythmic patterns. The third staff starts at measure 11 and concludes with a double bar line. A dynamic marking 'f' (forte) is placed below the first measure of the third staff.

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Nº. 45. Rule Britannia.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 45.
MAESTOSO.

3

6

9

12

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Nº. 46. "C'est L'Amour" a French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 46.
ALLEGRETTO.

The musical score is written for a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO.' and the dynamics start with a piano (*p*) marking. The melody is primarily in the upper voice, with the accompaniment in the lower voice. The score is divided into measures by bar lines, with measure numbers 6, 11, and 16 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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Nº. 47. Scotch Air.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 47.
ANDANTINO
con ESPRESS:

17

cresc.

sf

ritard:

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Nº. 48. An Alexis.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 48.
ANDANTINO

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Nº. 49. March by Rossini.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 49.
MAESTOSO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'MAESTOSO.' The score consists of six staves of music, with measure numbers 4, 8, 11, 14, and 17 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A *dolce.* (dolce) marking is present above the staff at measure 10. A trill ornament is marked above the final note of the first staff. A five-measure rest is indicated by a '5' over a bracket in measure 10. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

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Nº. 50. Je Suis Lindor.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 50.
ANDANTINO
ESPRESSIVO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood markings are 'ANDANTINO' and 'ESPRESSIVO'. The score is divided into three systems. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 and includes a forte (*f*) dynamic marking. The third system begins at measure 12 and ends with a double bar line. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some chordal textures indicated by vertical lines and notes.

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Nº. 51. Scotch Air. Kelso.

60 National Airts of Different Nations

Felix Horetzky

1796-1870

Nº. 51.
VIVACE.

5

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Nº. 52. Polish Air. Krakoviak.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 52.

6

12

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Nº. 53. German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 53.
TEMPO
DI MARCIA.

6

12

17

23

p

f

dolce.

sf

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Nº. 54. March by Gallenberg.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 54.
MAESTOSO.

4

8 *dolce.* *sf* *p*

12 *f*

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Nº. 55. Rousseau's Dream.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 55.

ANDANTINO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'ANDANTINO'. The score consists of three staves of music. The first staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The score ends with a double bar line.

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Nº. 56. Chanson Des Marseillois.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 56.
MAESTOSO.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MAESTOSO'. The score consists of six staves, with measure numbers 4, 8, 12, 15, and 19 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings: *f* (forte) at measures 1, 8, and 19; *ff* (fortissimo) at measure 8; and *p* (piano) at measure 4. The piece concludes with a double bar line at the end of the sixth staff.

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Nº. 57. Old Saxon Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 57.
MODERATO.

7

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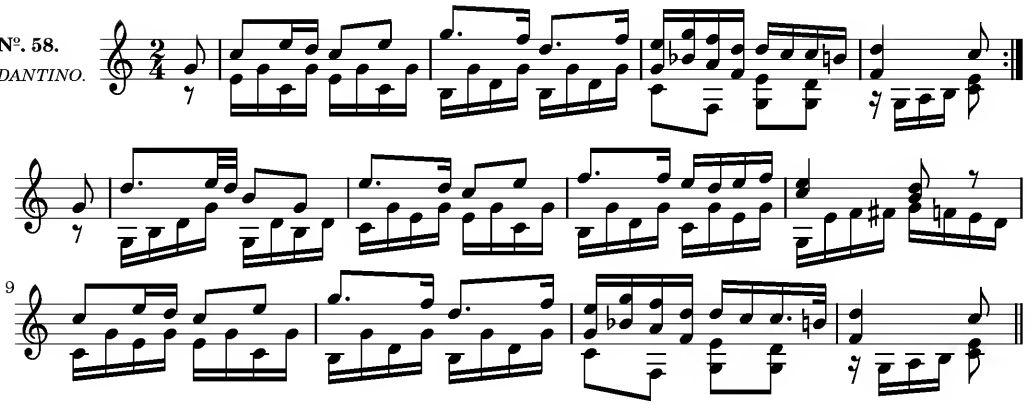
Nº. 58. Sul Margine D'un Rio.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 58.
ANDANTINO.



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Nº. 59. Venetian Air. “La Biondina”.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 59.
CANTABILE.

6

11

17

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Nº. 60. Care Pupille By Blangini.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 60.
ANDANTINO
CON MOTO.

7

13

19

25

31

37

ritard:

Fine.

f

p

ritard:

D.C.

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